

# Close To You



Description: 2 Wall Intermediate Line Dance / 32 Counts / Smooth - Nightclub  
Music: Close To You (Acoustic Version) by Ryan Lafferty  
Choreographed by: Ronald "Ronnie" Grabs

## Counts Step Description

### FULL R / CROSS ROCK / BASIC / 1/4 R STEP / STEP-1/2 R-STEP / STEPPING FULL TURN L

- 1-2 step right foot to side and turn fully right with left foot in position "4" (12:00),  
&3 cross rock left foot over right, recover weight back on right foot,  
&4& step left foot to side, close step right foot next to left (3rd), cross step left foot over right (5th),  
5 turn 1/4 right (3:00) and step right foot forward,  
6&7 step left foot forward, turn 1/2 to right (9:00) as you step right foot in place,  
step left foot forward,  
&8 turn 1/2 left (3:00) and step back right foot, turn 1/2 left (9:00) and step forward left foot,

### 1/4 L SIDE LUNGE / 1/4 L w. SHOULDER / SLOW STEP / STEP-FULL R-STEP / 1/4 R BASIC

- 1-2 turn 1/4 left (6:00) and rock right foot to side with right knee bent and left shoulder forward,  
3 recover weight back on left foot as you 1/4 turn l (3:00)  
with slow drag right foot and right shoulder forward,  
4-5 very slow step forward on right foot,  
&6& step left foot forward, spiral full turn right (3:00)  
with weight on left foot and right foot in front of left knee, step right foot forward,  
7,8& turn 1/4 right (6:00) and step left foot to side, close step right foot next to left (3rd),  
cross step left foot over right (5th),

### 1/2 L DIAMOND FALL AWAY w. FULL TURN L / 1/8 L BASIC / 1/4 L STEP / 2x FWD. RUN

- 1,2& step right foot to side, turn 1/8 left (4:30) and step left foot slightly back,  
step right foot slightly back,  
3,4& turn 1/4 left (1:30) and step left foot forward, turn 1/2 left (7:30) and step back right foot,  
turn 1/2 left (1:30) and step forward left foot,  
5,6& turn 1/8 left (12:00) and step right foot to side, close step left foot next to right (3rd),  
cross step right foot over left (5th),  
7 turn 1/4 left (9:00) and step left foot forward,  
8& step right foot slightly forward, step left foot slightly forward,

### FWD. LUNGE / 3x BACK RUN / 1/2 R STEP / 2x FULL CHAINÉ TURN R / 1/4 R SIDE & 3x SWAY

- 1 rock forward on right foot as you bent right knee and turn left shoulder forward,  
2&3 recover weight back on left foot, step right foot slightly back, step left foot slightly back,  
& turn 1/2 right (3:00) and step right foot forward  
and turn left shoulder back as prep for coming turn,  
4& turn 1/4 right (6:00) and close step left foot next to right, turn 3/4 right (3:00)  
and step right foot forward with left shoulder back as prep for coming turn,  
5& turn 1/4 right (6:00) and close step left foot next to right, turn 3/4 right (3:00)  
and step right foot forward with left shoulder back as prep for coming turn,  
6,7,8 turn 1/4 right (6:00) and step left foot to left side and sway upper body to left side,  
recover weight on right foot and sway upper body to right side,  
recover weight on left foot and sway upper body to left side,

## REPEAT